

"Intro"

"A thousand tomorrows follow each other Is there security in that tomorrow? There is security in the pursuit of tomorrow In the pursuit of the future Which is time."

#### "Poison In The Birth Water"

You motherfuckers better guard your grill, conquer the kill and bow to the architect Every single beat and rhyme is poisonous as arsenic Murder just a part of it, I can see the art in it I can see the pain and the fallen angel in all of it You a shell of your former self and that's unfortunate Artillery is heavy and ammunition inordinate I would never start a fucking war that wasn't warranted Bullets flying back and forth at you like it's an argument I'm up to here in shit; it's either shovel it or walk in it It doesn't go away just cause you choosing not to talk of it I don't even rhyme over a beat: I fucking torture it Like taking a butterfly and ripping the wings off of it There's drama, muhfucker, then I'ma be at the heart of it Take his fucking head and demolish it I'm on some Damala shit, Mississippi, maul a God, all of it You a sweet vic, Pa, lighter than a Parliament

"Straight up and down, you don't want no conflict"

"I draw first blood, it's over with, and that's that"

"Cause I'ma send you home with your muthafucking teeth missin"

"The worst slaughter / Devils poisoning the birth water"

"Straight up and down, you don't want no conflict"

"I draw first blood, it's over with, and that's that"

"Cause I'ma send you home with your muthafucking teeth missin"

"The worst slaughter / Devils poisoning the birth water"

You muhfuckas ain't cut like that Have your whole fam wondering where they loved one at And the po-9 wondering where they suspect at I ain't doing five bullets, money, fuck that rap I will cut that cat, I will put him in the ambulance Bullets from the automatic make 'em do the Hammer Dance You a lost cause, muhfucka never had a chance Pazienza rhyme like a muhfuckin' avalanche I'ma let this big Colt four-five rip off And lift a muhfucka off his feet like a tip-off Son got mangled cause he was starting to lip off I hit him till his shoulders touched back like a kickoff I talked a lot of shit for years and dumbed out But that's why we have two ears and one mouth Nowadays, most of my peers has run out And that's why ghosts appear at son house

"Straight up and down, you don't want no conflict"
"I draw first blood, it's over with, and that's that"
"Cause I'ma send you home with your muthafucking teeth missin"
"The worst slaughter / Devils poisoning the birth water"

"Straight up and down, you don't want no conflict"

"I draw first blood, it's over with, and that's that"

"Cause I'ma send you home with your muthafucking teeth missin"

"The worst slaughter / Devils poisoning the birth water"

"Rival The Eminent"
(feat. Lawrence Arnell)

[Vinnie Paz:]

Listen y'all do not want beef I will 86 a pussy, La Couspaude I ain't talking to this parle if I'm not gon' beef If I take an L, I take an L and that's on me, you see I waited all day, mama gravy-made And if the bitch behave herself, I'll take her down to Katie Spade You disrespect me, I Glock a pussy like Flavor Flav The Ghost Rider, the coke whiter than mayonnaise And you don't want an issue with the Kings Cause muhfuckas walk around with pistols in they jeans It ain't always superficial as it seems Cause we had a little issue that was ripping at the seams But now we back again, on a Stoupe track again Heavenly Divine when I taught you about the Vatican We smoking wakata sippin' on the yak again Edwin died, so we had to get up out the trap again yeeeah

#### [Lawrence Arnell:]

Time travelin', swords rattle, we Cry Battle
Jackets is full metal, we be throwin' em at you
Build you a shrine, have your people make you a statue
That's what happens when disaster comes natural
Time travelin', swords rattle, we Cry Battle
Jackets is full metal, we be throwin' em at you
Build you a shrine, have your people make you a statue
That's what happens when disaster comes natural

#### [Vinnie Paz:]

Either we shoot the guns or we shoot the five
But either way you shootin with Vinnie is choosin suicide
I ain't tryna fuck around with y'all or catch a 2 to 5
But I ain't gon' let you disrespect me you will lose your lives (you motherfuckers will die)
C'mon why you tryna compete dude?
Break your fuckin' jaw now your only option to eat soup
Chop the muhfucker up, I don't need a complete loop
Me and Stoupe just needed a couple minutes to recoup
And I ain't got the whole entire fam in yet
There's a bunch of shit that I ain't got my hand in yet
Listen, you can't even walk that shit
You got jewels? I will make you come up off that shit, stupid
I ain't made hajj, but I'ma do it soon
Momma still crack me in the head with a wooden spoon
C'mon, dummy, why you do that for?

I'm the Hacksaw, crack y'all, 2x4, yeah

### [Lawrence Arnell:]

Time travelin', swords rattle, we Cry Battle
Jackets is full metal, we be throwin' em at you
Build you a shrine, have your people make you a statue
That's what happens when disaster comes natural
Time travelin', swords rattle, we Cry Battle
Jackets is full metal, we be throwin' em at you
Build you a shrine, have your people make you a statue
That's what happens when disaster comes natural

#### "Hell's Messenger"

I don't leave nothing to chance, it's no one to guess And I play everything real close to the chest The 2016 Range Rover is next And I walk through the Valley of Death with no stress Marvelous money to murder y'all, gold bullion Fifty dudes, parkside, killers wear skully on That's the glass table that I'm putting your medulla on Black trees, black ski mask, black uniform The shiny black .45 is my bitch Cause I understand that nothing in the world is a gift Ain't no magic what I'm doin', ain't no Merlin in this The stupidity the reason Donald Sterling exist (you stupid fuck) I was eating pills with Van Morrison in Gloria At the Waldorf Astoria, called shorty up If you're looking for a father figure, call Maury up You a Dr. Seuss rapper, made the whole story up

Who the one that always gotta drink?

- That's me!

Always getting thrown into the bing?

- That's me!

The one that always holding all the hammers?

- That's me!

Who run up in the club and go bananas?

- That's me!

Who the one that always gotta drink?

- That's me!

Always getting thrown into the bing?

- That's me!

The one that always holding all the hammers?

- That's me!

Who run up in the club and go bananas?

- That's me!

Oyster Perpetual and bottles of Chandon
Everything you thought that existed is long gone
Waiting on an opium shipment from Hong Kong
Y'all approach to what we created is all wrong
Everything that we emulated are raw songs
Everything that y'all haven't made is in poor form
ECW Jerry Lynn when he fought Storm
You an asshole masturbating to soft porn
No guns, iron deficiency, you anemic
Audio heroin intravenous, my sun like Phoenix
Love the second the boss seen it
The route take longer but it's much more scenic
See, me and my brothers have been waiting for a while now

Giving you the time to get your wack-ass style down Matter fact I think we gon' have us a pow-wow Your guns go boom-boom, mines go BAOW BAOW

Who the one that always gotta drink?

- That's me!

Always getting thrown into the bing?

- That's me!

The one that always holding all the hammers?

- That's me!

Who run up in the club and go bananas?

- That's me!

Who the one that always gotta drink?

- That's me!

Always getting thrown into the bing?

- That's me!

The one that always holding all the hammers?

- That's me!

Who run up in the club and go bananas?

- That's me!

Stoupe whattup!!
They bitin' our shit, silly, Papa
That's why we gotta reinvent the whole shit
Yo, word is God, I ain't dissing y'all by name
I just slappin' y'all in the face, stealin' our shit, man
How many years? 15 years?
Nah that's not long enough

#### "Merchant Of War"

While you cuddlin' a harlot? I sleep with the four Official Pistol Gang, we be the reapers of war It doesn't mean that you welcome cause you kick in the door I'm the boss, why you filing grievances for? Graff writers use the thump out toys Keeping both eyes open for them jump-out boys I will body motherfuckers if they pump that noise Been down since Disco 3, become Fat Boys Let me fall back, let me take a sip at the bar Cause Vinnie in the hood like I'm fixing your car I'm the overlord, I don't need permission from y'all I get a migraine every time I listen to y'all Listen y'all ain't never live in abyss Where them hollow tip bullets spit quicker than Rittz The nine always concealed, I'm letting this bitch breathe Your body gonna be mistaken for Swiss cheese

The front and the back, what you want? Where you at?
When my killers with the pistol grip pump on your lap
Where the blunt? Where the gat?
Where the funk? Where the strap?
When my killers with the pistol grip pump on your lap

This another hell storm, point blank mail bomb The ambulance take you away and not Calgon Dirt weed in a backpack full of Krylon Move rock for yards without seeing the pylon None of y'all could ever be on the level that I'm on Traveling trajectories with crystals made of ion Jeffrey Hunter need to find another place to die on I don't know what drugs y'all muhfuckers high on Whoever told you, you should do it, gave you bad advice I'mma put a few in you, then blast you in the afterlife You ain't even half as nice, bloodier than passion Christ You want a body? Give me a pen, a bottle and glass of ice I'mma do it my way, fish and edamame Chase a very fine glass of wine with a latté My music age well like it's related to Sadé Vinnie put a few shots into 'em like Bombay

The front and the back, what you want? Where you at?
When my killers with the pistol grip pump on your lap
Where the blunt? Where the gat?
Where the funk? Where the strap?
When my killers with the pistol grip pump on your lap

"La Montagna Del Dio Cannibale (Interlude)" (feat. Yes Alexander)

The fakeness of your stare Will be what kills me horribly I will bring me back home

The fatal instinct of fire keeps you warm
And can burn you to death
Will you keep me warm?
Or leave me to burn?

### "Fraudulent Cloth"

(feat. Eamon)

#### [Vinnie Paz:]

Our friendship seemed to be based on what I could do for you, homie The sad fact is I'm the type of person that would take two for you, homie You ever give so much till a muhfucker can't give no more? Give so much of his soul that he feel he can't live no more? What you want from me? You want blood from me, want another dub from me, money? You wanna drain me of every single motherfucking drop of love from me, money? I can feel the eyes staring at me even when it's dark, even when it's cold I can feel Allah staring at me even though I'm marked, even though I'm old Y'all are just some "gimme" muhfuckers, "take more off Vinnie" muhfuckers Never giving back, don't know how to act, just a bunch of shitty muhfuckers Gradually night goes on, gradually life goes on It's tearing me apart, never really thought that I'd have to right this wrong I don't think I'm anti-love, I just think I'm anti-y'all I just think I'm anti-every-muhfucker-tryna-plan-my-fall I was never planning to be great, something that began as a mistake But me being me, mama always told me I should always share what's on the plate

#### [Eamon:]

And just waking up is enough of a struggle today
And most of these phonies that's close to me push me away
But there ain't no weeping I'm keeping this enemy deep in my veins
Cause I love the pain

#### [Vinnie Paz:]

And just waking up is enough of a struggle, I don't wanna deal with the darkness Have a motherfucker laid up by himself tryna heal from the conflict Ever have someone close to you tell you that you really can't when you can? I wouldn't know nothing 'bout that bullshit and that's the stamp of a man And the same one who blamed me, the same one who defamed me Can't make his own cash, can't wipe his own ass like a baby Everything is past or it's light, everything is passion and hate Everything is everything and I don't think I need to keep a track of the date Everybody take what I offer, everybody play like a pauper The same ones with they hands out, be the same ones that hate when I prosper Tryna be a gentleman of sorts, tryna be a better man, of course Tryna set a living, understand that I'ma always be a veteran of loss What's the physiology of love? What's the physiology of pain? What's the physiology of every single person that will probably get to reign? I don't like when liberty is wrong, I don't like when misery is gone I can tell all y'all one thing: all y'all gone' miss me when I'm gone

#### [Eamon:]

And just waking up is enough of a struggle today

And most of these phonies that's close to me push me away

But there ain't no weeping I'm keeping this enemy deep in my veins

Cause I love the pain

And just waking up is enough of a struggle today

And most of these phonies that's close to me push me away

But there ain't no weeping I'm keeping this enemy deep in my veins

Cause I love the pain

"And God Said To Cain"

(feat. Afro AKA All Flows Reach Out, R.A. the Rugged Man & Eamon)

[A-F-R-O as Don Corleone:]

Don Corleone here to tell you about loyalty, respect

And underground shit

### [A-F-R-O:]

The myth of a man let your bridges wither and dance Oblivious now, primitive, I'm Olympian, now it's routed in pistols Allow me to buy the album, child imbeciles I was a coward out to intend powerful minutes for The crowd, the men, the rowdy, loudest towered sour diesel Out to seek a pile of reeking, reaching demons, wild deacons Denial deep, denial seek the child Teaching my own preaching means And thinking why I'm leaving rhymes leaking by the evening Who'da thought the hammer hit ya? The Ruger spark, leave you handicapped, trapped in wheelchairs Drop bomb, calm flow forming on Important, I'm raw mob (Don Corleone) Take this offer, the vengeance refuse to Amend all you're used to, remember that you're useful Uh, and the Godfather speaks R.A. and Vinnie Paz, Stoupe on the beat Let's go, Let's get it

### [A-F-R-O & Eamon:]

You go against the family, you get buried It's R.A., A-F-R-O, Stoupe and Vinnie P Cause most these rappers nowadays is fairies And y'all could never fuck with JMT (Fuck around and catch a left and a right fist)

#### [R.A. The Rugged Man:]

Yo, to the piano blue diablo, do an Amadou Diallo
Out the Kilimanjaro, animal, Italiano
Mario Bava giallo, I beat Apollo, you eat a hollow
Hole in your middle, look like a seed of avocado
Life gone, I'm beyond body harm, carry an arm in my palm
Leave you bloodier than Carrie at the prom
Man, Van Damme kick a foe

#### Mantan

Wigger, whoa Bam Bam Bigelow, bigger flow, Riddick Bowe Summer eighties Bananarama, da ha da ha Had the hammer to Alabama to where the crackers are Animated Hanna Barbera rather Cameron Avatar Stamina like the man out of Panama, Paz and Allah Macking Mary Magdalene, Howard Hewett from Shalamar Rapping assassin like I'm back with Rawkus and Agallah
Pill to a blondie, the ill Bill Cosby
Ill hobby, kill the body, Ingagi, I killed Gandhi
I like Chi-Lites, dice and knife fights
Mics syllables slang slit you, scissor precise slice
Sacrifice, lose suitable beautiful life price
And I could conquer the Devil and I could revise Christ, c'mon

#### [A-F-R-O & Eamon:]

You go against the family, you get buried It's R.A., A-F-R-O, Stoupe and Vinnie P Cause most these rappers nowadays is fairies And y'all could never fuck with JMT (Fuck around and catch a left and a right fist)

#### [Vinnie Paz:]

The mythical man, who come from indivisible fam You pitiful fam, this shit is gon' get physical fam You kicking the can, I'm visual like Dario Argento Like stabbing you with a pencil inside of the instrumental If that ain't what you was into, I'll slide inside of your mental And provide you with a rhyme, that can silence the instrumental I body you with the Ginsu, but that'll probably be drawn It's not so hidden, the God economy gone And I'mma probably be wrong and y'all will probably be on The anomaly is how you'll be on a quality song The bodies is on my lawn, the bodies have been deformed The bodies have been piling up, but I've been silently calm I had to sound the alarm, I had to try to get rid of em Riddlin' with the Ritalin, little bit of adrenaline A little bit of medicine in the middle of Ital' and The only way to really begin again is to end again

### [A-F-R-O & Eamon:]

You go against the family, you get buried It's R.A., A-F-R-O, Stoupe and Vinnie P Cause most these rappers nowadays is fairies And y'all could never fuck with JMT (Fuck around and catch a left and a right fist)

[DJ Kwestion:]
You know who I am
I'm back and ready to fight
You know who I am
Come out your belly and get shot drastically
You know who I am
I'm back and ready to fight
You know who I am

### "Destiny Forged In Blood"

You came thru the door, with the chain and the saw And the 'caine and the raw, and the flame on the four I would never think that you could change to the core But I seen't it before and it strangled the boy And I remember that we was workin' hard for the deal When you giving everything inside ya heart, and it's real The only white boy that was sharp for the kill But Eminem was evidently harboring skill And the arson was real, and the starvin' was real Are you kidding me? Literally, all the darkness was real And the sharks in the field, make it hard to appeal The apartment was filled, with the dark and the pills That was just an element that's par for the course And we signed on the dots, and we fought, and we lost And we won, when we brought our fuckin' gun to the courts Now me and my two brothers is just one with the boss yeaaah

Don't ever in ya life play God with me I'm a seven time rhyme winner you's a nominee Hit me with a passport, stone, drugs, ornery Bullets spit fast God, Bone Thugs Harmony And don't even question who I'm targeting It ain't no one specific, this is just a slaughtering This is just an offering, this is just a torturing This is just an everyday occurrence of The Sharpening This is just a neutron bomb in the palm I'm the God, I'm the wrong, I'm the calm in the storm I'm the ever living every single garment that's worn I'm Imam, I'm Islam, I'm the thorn and the horn, baby I was on the mic ("1, 2 - is this thing on?") You was just an asshole, rama lama ding dong Bullets go forth back, back forth, ping pong Vinnie hold arms like a person with a sling on, yeaaaah

"Il Tuo Vizio E Una Stanza Chiusa E Solo Io Ne Ho La Chiave (Interlude)" (feat. Yes Alexander)

My love please do with me what is dear
And the love that could keep us apart again
No gun nor blade will keep me from loving you
Even without body I will stay true
I will not love you to fade away
To the end my darling
To the end, to the end

#### "Deathless Light"

Official Pistol, guns drawn

When you pray for the rain, you gotta deal with the mud And when you pray for the pain, you gotta deal with the blood You ain't capable to hate, if you ain't able to love But it get muddy in the middle, so I stay with the snub And I'm Official Pistol 'til the veins stop runnin' You in hell and it's hot when them trains stop runnin' And you don't have a choice when the game start dummin' And your physical is still, but your brain start runnin' Why I let them eat, but I must have been out of it Like walked in a portal inside of Being John Malkovich Y'all are talking loud, but you should just turn it down a bit Your hands over your head, like you was reading a counterfeit And I don't rhyme over nothing if it don't sound sick And all of y'all muhfuckers bite is like a brown pit Clap at you, like you wearing cap and gown shit A bunch of Sicilianos shoot at you inside a Crown Vic'

I don't know you, and you don't know me
We should go separate ways, I'ma keep it OG
Come on, I don't know you and you don't know me
You should go that-away, I'ma keep it OG

Young boys out here think that rappin' is dead Glorifying dirt bags and they trappin' instead I'ma resurrect hardbody rap from the dead Crucify 'em like Christ, put a rack on his head I've been here for twenty years, and y'all have been here for two days Ain't nobody talking to you dippin' into Kool-Aid Razor under the tongue, I cut you like a school day Blood spill in high definition like a Blu Ray The bullets in this motherfucker small, but the shotty big Recoil make you kick back like Karate Kid I ain't tryna offend a motherfucker but I prolly did I ain't playing 'round, motherfucker, some'n gotta give But I don't give a fuck, money, I will get your nana hit Vinnie a gorilla, I will feed you a banana clip Only way to get 'em dirty is to get your hands in it And I don't play politics, I was never a fan of it

> I don't know you, and you don't know me We should go separate ways, I'ma keep it OG Come on, I don't know you and you don't know me You should go that-away, I'ma keep it OG

"No Jesus, No Beast"

The murder hadn't occurred to me, burgundy wasn't burgundy Purposely earth to me like a virgin had given birth to me It's irking me that you would consider uttering words to me Nervously urging me to keep killing and killing perfectly Certainly third degree burns followed by having surgery When he deferred to me, he was poisoned by drinking mercury Hurdling over things that are currently in my periphery It's all a blur to me, I was never sensing the urgency Never sensing emergency, never sensing the thrill Never sensing the certainty, never searching the kill Was never searching, everything was done in the name of wicked The brother's name was indifferent, the hunger pain wasn't lifted That was Satan, black wings and a man made pedestal The only fucking rapper could see me is my identical Another story, another chapter, another parable I missed making music with Stoupe, cause he incredible

#### "God is the 777"

Vocally none of y'all are approaching me or come close to me Hopefully you're aware that you only holding my groceries Openly holding the only opening in the hope to me Provoking me is only gonna result in a choking spree Supposedly I was sent by holiness, it's unknown to me Loaning me Book of Law without Aleister Crowley owning me Globally doing things that you only could dream of locally I son you motherfuckers like you was peddling dope for me The guns is always with me so I would never feel lonely Combine it with the fact that I'm irresponsible socially Supposed to be the art of the mechanism of action Embezzlement of the fraction, the pessimism of passion It had to be the psyche and the cunning of the Assassin The tongue will give you a lashing like Punisher when he's rapping I bludgeon you just for asking where the other fucking rapper is Chopping bodies up and mail 'em out in several packages

"God is the 777"

"The Kingdom That Worshipped The Dead" (feat. Dilated Peoples)

All over the U.S States, even London

#### [Evidence:]

Yo, I trust the pain, what I say is best What my studio suggests, my life is a mess Standing in the rain playing Reign Of The Tec A big bang in my dame, still claiming respect (Fuck) Known for sunsets, know they go west A rolling stone don't stay in no nest (No) Fresh off the plane and played with no rest No gang, so I came in the game with no vest I keep it simple life officially free (Right?) Rolling up tobacco with medicinal weed (Hahaha) You hear the rapture in my laughter Create greatness from the visions that I capture I'm after the gold and after that platinum shit I think I'm over that, cause that ain't gonna happen In L.A. my whole life, so I'm sick of the glamor But I can make an order fill clicking on the camera

Check it, who wants to disrespect?

The undefeated, undisputed

Crazy hardcore, no sell out

Everyone in my circle is dominating

#### [Rakaa:]

Sacrifice, born twice, the messiah and Christ The height of the night, the darker the times, the brighter the light The truth is often lost in the score That pure life essence left on the cutting edge of the sword Good lord, I grab the mic like a biblical staff It's mythical math, baptism, miracle bath Calligraphy is graphic, graffiti's scribbled in wrath That'll split you straight down the middle in half Or get your cantaloupe slipped in your jab It's the expanded man, 'mano y mano' meaning 'hand to hand' Each coward standing for nothing, they don't stand a chance When reality falls heavy as an avalanche The rock n roll hall of fame mind frame rhyme scheme Man of war, I don't chase trends, I make times change Rakaa's Jedi High Council, rare honorary Pharaoh Learn to aim a little high to hit your target with the arrow

Check it, who wants to disrespect?

The undefeated, undisputed

Crazy hardcore, no sell out

#### Everyone in my circle is dominating

Check it, who wants to disrespect?
The undefeated, heavyweight
Crazy hardcore, no sell out
All over the U.S. States, even London

### [Vinnie Paz:]

C'mon, dummy, your whole squad trash Money piled up like an interstate car crash I don't waste time cause y'all ain't worth a dog's ass I could smell pussy from the time you first walked past Sosa told The Skull to kill Tony And how you gonna ask for more, but still owe me Some of y'all 'round the real, but still phony The six by eight in the box is real lonely I'm tired of these muhfuckers, that's in my coat tail They're only in my cypher, cause they know that I sold well Throw this rap muhfucker over the boat rail Marciano and Shala, hope that it goes well This traitor over here, he a snitch like Avena And his career only seen on the History Channel I'm Cobain when he playing every riff in the flannel Ain't you house trained yet? You still piss in the kennel, stupid

Check it, who wants to disrespect?
The undefeated, undisputed
Crazy hardcore, no sell out
Everyone in my circle is dominating

Check it, who wants to disrespect?
The undefeated, heavyweight
Crazy hardcore, no sell out
All over the U.S. States, even London
All over the U.S. States, even London
All over the U.S. States, even London

It's over

"The God Supreme"

I feel sorry for your mom muhfucker, you a waste When I say that you my dog, I mean a muzzle in your face The streets and the deen have me struggling with faith The guns mad big like Mutombo on the waist I'm a gorilla, God, jungle is my habitat Murder many infidel, Yasser Arafat How you wanna talk shit and tuck your chain after that Infrared beam green, aim it where your cabbage at Dirty money lord you can check the back plate Run up on this ras clot, show him how the gat tastes It's a million muhfuckas in the rat race I ain't part of that God, y'all can get the gas face Fuck all fates, see you at Allah gates All my dogs gonna swarm on you like raw steaks Pies and jums, I'mma let 'em all bake And if Vinnie here, rap in good hands like Allstate

It's the storm without the calm, a pistol in my palm
It's the blood being drawn from your body on this song
It's the life that I'm living, no fucks that I'm giving
It's a murder scene, tell the fucking ambulance to get 'em
It's the storm without the calm, a pistol in my palm
It's the blood being drawn from your body on this song
It's the life that I'm living, no fucks that I'm giving
It's a murder scene, tell the fucking ambulance to get 'em

I'm always trying to break bread Always trying to take the fucking crown so I can take heads Underground rappers, more bummier than bass-heads Head-shots leave y'all Planet of The Apes dead Jeff Chandler, I'mma let them hands fly Just in case, Vinnie keep shooters on standby Anybody told you any different, it's a damn lie You ain't really beef, real beef get pan-fried I be in Japan high, y'all be on some stupid shit Philly streets, muhfuckers cross you like a crucifix In sha Allah, I'mma be alive like Busilvex Four pound, break your chest up like Mucinex Dead cause I said so, I'mma let the TEC blow Fiends lined up like an Air Jordan retro Ill from the get-go, I just caught a homi' The bullets pierce kevlar, hotter than wasabi

It's the storm without the calm, a pistol in my palm
It's the blood being drawn from your body on this song
It's the life that I'm living, no fucks that I'm giving
It's a murder scene, tell the fucking ambulance to get 'em

It's the storm without the calm, a pistol in my palm
It's the blood being drawn from your body on this song
It's the life that I'm living, no fucks that I'm giving
It's a murder scene, tell the fucking ambulance to get 'em

Official Pistol Gang Official Pistol Gang

"In The Coldness Of A Dream" (feat. Thea Alana)

[Thea Alana:]
Heaven or hell, which one was your home?
You lived on the edge of death with your gun

#### [Vinnie Paz:]

The deepest deepness is only chaos and death Séance and breath when they play on the flesh A queen like Neferu lay on his chest The din is forever, take prey on success I can find God without needing a coordinate Hand to hand, man to man, feeding the unfortunate Seven gold cities of Cibola isn't all of it Cut a lion's head off and wear it like an ornament This isn't something that's conventional in its origin It's a situation of people needing some more from him It's primordial for the Devil that want a war with him Chaos and conflict always has been the norm for him He was a product of Makavelian myth Sacred mushrooms and some Amerindian piff The Navajo twins that carried me in the mist To Korriban and into the academy of the Sith

#### [Thea Alana:]

Heaven or hell, which one was your home?
You lived on the edge of death with your gun
Your wounds became scars
When you murdered your storm
You levitate high up above

#### [Vinnie Paz:]

Either physically or non-physically, I'm still getting paid Hovercraft move like an Escalade in Everglades Wise men only reminisce over better days Groups of lamb legs served with teriyaki marinade Mind like Stanley when he was directing Spartacus I was getting drowned in the dark abyss Now I'm like an arsonist Fill your fucking body up with cartridges And catch enough homi's, that'll open up an orphanage And they don't know the father is a product of the rules It's silently and vitally inviting you to lose The truth you're looking for isn't seen in the world news It shouldn't have effect on the healings that y'all choose Y'all ain't have the pleasure to live life in hell The guns mad big and sing like Adele Ain't no other word got a ring like 'rebel'

The weight is mad heavy and bring life to scale, stupid

[Thea Alana:]
Heaven or hell, which one was your home?
You lived on the edge of death with your gun
Your wounds became scars
When you murdered your storm
You levitate high up above

"Lemarchand's Box" (feat. Yes Alexander)

[J. Krishnamurtit:]

The future is what we are now

What is now... And the pain of separation and the fear of death

What is now... And the pain of separation and the fear of death What we are now, that's our consciousness, that's our being

[Yes Alexander:]
Every time you fall asleep
They crawl right inside you
Wake, you feel them creeping away
At your light

Tear off your skin
Gon' slowly tear off your skin
Tear off your skin
Gon' slowly tear off your skin

[Vinnie Paz:]

I got you, you got me I got you, you got me I got you, you got me You got me, I got you I got you, you got me I got you, you got me I got you, you got me I got you, you got me

The Book and the Blood On Jerusalem Street And the Midnight Meat Train movin' the heat Rawhead Rex had Coot in his teeth Every single one of y'all food for the beast And the human remains are the room for the pain And there's rules to the game when you're new to the game But it's blue in the vein and you shoot it again And the sins of the Father until the Lucifers reign (Y'all ain't seen Christ!) Every time you think you hit bottom, bottom will drop(God's shittin' Death!) The Body Politic have your stomach tied in a knot I don't rule Hell but I'm merely a servant Hell has come home to appeal to the person Peer through the curtain, deal in a burden Rather die standin' than kneel to the virgin The blue go red, and the red go to black And you move with the dead till the dead isn't that! Murda!

[Yes Alexander:]

Tear off your skin

Gon' slowly tear off your skin

### Tear off your skin Gon' slowly tear off your skin

I could never save you You could never save me

[J. Krishnamurtit:] What we are now, that's our consciousness, that's our being